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# COIN SALES.

1865.

			Days Sale.	
1	E. Litchfield of Cambridge.	6 March	1	Not
2	H. Boor of Stamford.	22 May	2	"
3	Earl of Charlemont.	27 June	2	"
4	Dr. Harrison of Manchester.	20 July	3	"

1866.

5	Wm. Staines of Birmingham.	11 January	1	Not
6	English Coins.	21 February	1	
7	George Eastwood, Coin Dealer.	26 March	3	
8	English Coins and Medals.	25 April.	2	
9	Capt. Murchison of Bath.	28 May	3	
10	Rev. Dr. Wellesley of Oxford.	31 May	2	
11	William Gott of Leeds.	12 July	2	
12	Greek and Bactrian Coins.	30 July	2	
13	Miscellaneous. <i>Prised 1.52</i>	20 August	2	
14	Greek & Roman Coins.	22 December	1	Not

Wm. Boyne

16 Blomfield Terrace. Paddington.













CATALOGUE  
OF  
A VALUABLE COLLECTION  
OF  
COINS AND MEDALS,  
THE PROPERTY OF  
A COLLECTOR,  
AND OF  
AN IRISH AMATEUR, DECEASED,  
COMPRISING  
GREEK AND ROMAN SILVER AND COPPER;  
ENGLISH SILVER AND GOLD,  
FINE PROOF MINT SETS OF THE COINAGE OF  
GEORGE IV, WILLIAM IV, VICTORIA, &c.  
IN CASES;  
*Dassier's Kings of England and Napoleon Medals,*  
AND OTHER MEDALS, IN BRONZE;  
TOGETHER WITH  
SOME SCARCE SCOTCH AND IRISH COINS;  
ENGLISH, DUTCH & GERMAN MEDALS, IN SILVER,  
IN FINE CONDITION; AND  
*Some Fine Original Medals & Medallions, in Silber,*  
BY ANDRIEU, GALLÉ, BRENET AND OTHERS, BELONGING TO  
THE NAPOLEON SERIES;  
FOREIGN, PAPAL & ENGLISH MEDALS, IN BRONZE,  
NUMISMATIC BOOKS,  
SOME COPIES OF RUDING'S ANNALS OF THE COINAGE,  
CABINETS,  
&c. &c.

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WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.  
SOTHEBY, WILKINSON & HODGE,  
Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.  
On WEDNESDAY, 25th of APRIL, 1866, and following Day,  
AT ONE O'CLOCK PRECISELY.  
May be Viewed Two Days prior, and Catalogues had.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. SOTHEBY, WILKINSON & HODGE, will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY, WILKINSON & HODGE, will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

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*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,

*Wellington Street, Strand.*



1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
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Scale of Mionnet.

# CATALOGUE

## OF THE

### CABINET OF COINS OF A COLLECTOR.

#### FIRST DAY'S SALE.

#### ENGLISH COINS IN GOLD, &c.

##### LOT

- 1 Edward III, Noble, DNS. HYB., *rev.* IHC. AVTQ. TRANCIENS.  
(*sic*), &c. *fine*; Half Noble, with title of Aquitaine; and a  
Quarter Noble 3
- 2 Henry V, VI, Noble, a lis over the stern of the ship, annulet  
under the hand of the king, and between the words in the  
legend of reverse, *very fine* 1
- 3 Henry V, VI. Another, nearly similar, but without the lis  
in the field; Half Noble, *scarce, both fine* 1
- 4 Edward IV, Noble, usual types, *m. m.* a Crown, *in good con-*  
*dition* 1
- 5 Henry VIII, Half Sovereign of his 36th year, *m. m.* K;  
Edward VI, Half Sovereign, crowned bust of the king to  
the right, *m. m.* Arrow, *rev.* SCVTVM. FIDEL., &c. 2
- 6 Mary, Angel, before her marriage, *Ruding, pl. ix. n. 3*, *fairly*  
*preserved and very rare* 1
- 7 Elizabeth, Sovereign, or Double Ryal, *obv.* the Queen enthroned,  
&c., *m. m.* escallop shell, *rev.* Shield of arms in the centre  
of a Tudor rose, *pierced, but otherwise well preserved* 1

1. 7. 0

- 8 Elizabeth, Pound Sovereign, *obv.* crowned bust of the Queen to the left, *m. m.* a ton, *rev.* Shield of arms, between the letters E. R. SCVTVM. FIDEI., &c. *fine* 1
- 9 James I, Sovereign, or Unite of his 2nd year, crowned half length figure of the King to the right, with sceptre and orb, *rev.* Shield of arms crowned, between the letters I. R. 1
- 10 James I, Rose Ryal, *obv.* the King seated on his throne, crowned, and holding the sceptre and orb, *rev.* plain shield of arms in the centre of a full blown rose, *scarce, and very well preserved* 1
- 11 James I, Laurel, or Twenty Shilling Piece, *obv.* laureated bust of the King to the left, *rev.* arms crowned; Half and Quarter Laurels 3
- 12 James I, Laurel as before, *m. m.* lis, *very well preserved* 1
- 13 Charles I, Twenty Shilling Piece, crowned bust of the King, with ruff, &c. to the left, *rev.* Shield of arms crowned, FLORENT. CONCORDIA. &c. *m. m.* cross on steps, *well preserved* 1
- 14 Charles I, Ten Shilling Piece, bust in armour, with falling laced collar, &c. *m. m.* a portcullis; Five Shilling Piece, Bust with ruff, &c. *m. m.* a rose 2
- 15 Charles I, Treble Unit, or Three Pound Piece, *obv.* half-length portrait of the King to the left, holding a sword and olive branch, *rev.* Declaration in three lines, III with three plumes above, and 1642 beneath, EXVRGAT., &c. *very fine*  
*Ruding, pl. XIII. n. 9.* 1
- 16 Commonwealth, Twenty Shilling Piece, 1651, *well preserved*; Five Shilling Piece, 1653 2
- 17 James II, Five Guinea Piece, 1688 1
- 18 William and Mary, Guinea, elephant and castle under the busts, 1694; Half Guinea, same date 2
- 19 Anne, Two Guinea Piece, 1711, *scarce and fine* 1
- 19\* Anne, Guinea and Half Guinea, 1714, *both well preserved* 2
- 20 George I, Guinea, 1715; Half Guinea, and 2 Quarter Guineas, 1718, *the two former well preserved* 4
- 21 George I, Two Guinea Piece, 1720, *well preserved* 1
- 22 George II, Guinea, 1758; Half Guinea, 1740; and two Quarter Guineas of George I, *all fine* 4
- 23 George III, Guinea, youthful bust to the right by *Tanner*, 1766, *scarce date*; others by *Yeo*, 1766 and 1784, *all fine* 3



- 24 George III, Guinea and Half Guinea, *rev.* Spade Shield, 1788; Half Guinea, *rev.* Arms within garter, 1801; Quarter Guinea, 1762, *all well preserved* 4
- 25 George III, Guinea, *rev.* Spade Shield, 1797; Half Guinea, *rev.* Arms within garter, 1813, *both fine*; Seven Shilling Pieces, 2 4
- 26 George IV, Two Sovereign Piece and Sovereign, 1821; Half Sovereign, 1825; Crown, Shilling, and proofs of the Half Crown and Sixpence, 1821, by *Pistrucci*; Proof Maundy Set, and Bronzed Penny, Halfpenny and Farthing for 1826, *all fine, and fitted in morocco case* 14
- 27 George IV, Proof Set in a morocco case, from the Two Sovereign Piece to the Farthing for 1826, excepting the Crown, which is that by *Pistrucci* for 1821, and the Maundy Pieces of several dates, *all fine* 14
- 28 George IV, A morocco case, containing a fine Mint Set of Proofs, *Gold*, Five Sovereign, Two Sovereign, Sovereign and Half Sovereign; *Silver*, Crown, Half Crown, Shilling, and Sixpence; *Bronze*, Penny, Halfpenny and Farthing for 1826, *all by Wyon* 11
- 29 William IV, Mint Set of the Coinage 1831, *Gold*, Two Sovereign Piece to the Half Sovereign; *Silver*, Crown to the Penny; *Bronze*, Penny, Halfpenny and Farthing, *all fine proofs, fitted in a morocco case* 14
- 30 William IV, Two Sovereign Piece, 1831, *proof, very fine* 1
- 31 William IV, Sovereign and Half Sovereign, *fine proofs* 2
- 32 William IV, Two Sovereign, Sovereign and Half Sovereign, 1831, *all fine proofs* 3
- 33 Victoria, *Gold*, Sovereign and Half Sovereign; *Silver*, the (Gothic) Crown, Half Crown to the Penny, *all proofs*, 1853; Proof Florin, 1848; and a Three-halfpenny Piece; *Bronze*, Penny to the Half Farthing, date 1853, *the whole neatly fitted in a morocco case* 16
- 34 Victoria, Fine Mint Set of Proofs of the Coinage for 1839, *Gold*, the beautiful Five Sovereign Piece, Sovereign and Half Sovereign; *Silver*, the Crown to the Penny; *Bronze*, Penny to the Farthing, *all by Wyon, in a morocco case* 15
- 35 Victoria, Sovereign and Half Sovereign, *fine proofs*, 1853 2

- 36 America, *Gold*, Half Eagle, or  $2\frac{1}{2}$  Dollar, and One Dollar Pieces, 1851; California Gold Dollar, 1853, octagon; and an Austrian Proof Five Florin Piece of Francis Joseph, 1855 4

## SILVER.

- 37 Henry VII, Groat, 1. Henry VIII, Shilling, POSVI., &c.; Groats, 2. Edward VI, Half Crown, *m.m.* y. 1551. Philip and Mary, Shilling; and 3 Pennies of Alexander III of Scotland 9
- 38 Edward VI, Half Crown as before. Elizabeth, Milled Sixpences, 2; Pattern "Pledge of the Penny," 1601, *scarce, but pierced*. James VI of Scotland, Ten Shilling Piece, with bare head, 1594; Thistle Mark, 1601; others, 6, *some well preserved* 12
- 39 Francis and Mary, Testoons, *obv.* FRAN. ET. MA. DEI. GR. R. SCOTOR. D. D. VIEN., in a shield on a cross' potent the arms of the Dauphin, with Scotland in base, impaled with those of Scotland, *rev.* FECIT. VTRAQVE. VNVM., 1558, F. M. in monogram, with crown above, between two double barred crosses; *obv.* FRAN. ET. MA. D. G. R. R. FRANCO. SCOTOR. Q., Arms of France impaled with Scotland, between a cross and saltire, crown above, *rev.* VICIT. LEO., &c. 1560, F. M. in monogram between a lis and thistle, all crowned, *both well preserved and scarce* *V. Lindsay, pl. 8, n. 187-90.* 2
- 40 Charles I, Shillings, Tower, 4; York, 1; Briot, 2, one for Scotland; Sixpences, 2, one by *Briot*; Aberystwith Groat, Threepences, 2; Half Groat, *rev.* Plume and two others; Penny, and two Quarter Nobles for Scotland 18
- 41 Charles I, Crown, Exeter Mint; Ormond Siege Crown and Sixpence, Half Crowns, Tower, *m. m.* lis; Bristol, 1644, with *R* under the horse and date, *chiefly well preserved* 5
- 42 Commonwealth, Crown, 1653, *well preserved*; Shilling, Half Groat and Penny 4
- 43 Cromwell, Crown and Half Crown, *both well preserved*; Shilling, *fine* 3
- 44 Charles II, hammered Half Crown, Threepence, Half Groat and Penny, with numerals; Shilling without numerals; Milled, Crowns, 1662, rose; 1666, elephant; 1679; Half Crown, 1683; Scotch Mark, 1672; Quarter Dollar, 1679. James II, Crown and Half Crown 13



- 45 William and Mary, Half Crown, 1693. William III, Crowns, 1695, 1696; Half Crown, 1697, y; Shilling, 1697, n. under the busts; Sixpence, 1699; Half Crown, 1701, both with plumes in the angles of reverse, *rare*; and two Patterns for Farthings, *some well preserved* 9
- 46 Anne, Crowns, 1707, after the Union, E. beneath the bust, *scarce*; 1708, roses and plumes; Shilling and Sixpence, both 1703, vigo.; Sixpence, plain. George I, Crown, Half Crown and Shilling, all with s.s.c. 8
- 47 George I, Half Crown, Shillings, roses and plumes, 2; s.s.c.; and one with w.c.c. under the bust (Welch Copper Company), *scarce*. George II, young head, Crown, 1732; Shilling, 1734, roses and plumes; old head, Crown, 1751; Shilling, 1758, plain; Half Crowns, 1745 and 1746; Shillings, 1745, 2, with "LIMA" under the busts, *some well preserved* 13
- 48 George III, Northumberland Shilling, 1763; Others, 1787, 2; Bank Tokens, Five Shilling, 1804; Three Shilling, 1811, 1813; Eighteenpenny, 1811, 1812, 2; 1813, Tenpence, Irish, 1813; Shilling, 1816, 2; 1819; Half Crowns, 1817, 1819; Crowns, by *Pistrucci*, 1818, 1819, *all fine* 18
- 49 George III, Crowns as before, 1819; 1820; Half Crown, 1817; Northumberland Shilling, 1763. George IV, Crown, 1821; Half Crowns, 1820, 1823; Sixpence, 1821, all by *Pistrucci*; Half Crown and Shilling, by *Wyon*, 1826, *chiefly fine* 10
- 50 George IV, Crown, 1821; Half Crowns, 1820, 1823. William IV, Half Crowns, 1831, a proof with plain edge; 1834; and two proof sets of the Maundy Money, 1831, *all fine* 13
- 51 Victoria, Crowns (Gothic), 1847, 2, one being a proof, with plain edge 2
- 52 Maundy Money in sets, Charles II, 2. William and Mary, 2. Anne. George II. Victoria; Others, Groats, 6; Threepences, 6; Twopences, 7; Pennies, 9; and 4 Threepenny Pieces, William IV 64
- 53 George III, Pattern for a Guinea, in Silver, *obv.* laureated bust of the King within a broad rim, GEORGIVS. III. DEI. GRATIA. in sunk letters, *rev.* Arms on a spade shield, crowned, titles in sunk letters on a broad rim, 1798, plain edge; same pattern in bronze, *both very rare and fine* 2

- 54 George III, Mudie's Pattern for a Crown Piece, *obv.* Bust of the King, by *Webb*, *rev.* Arms in four shields, divided by the National Emblems issuing from the badge of the Order of the Garter, by *Mills*, *very fine, in a case*; Proofs in Bronze of the Bermuda Halfpenny, 1793; Free Trade to Africa, 1796, 2; East India Company, and others, 6 10
- 55 Foreign Dollars. John Philip Frederic Duke of Saxony, Juliers Cleves, &c. 1625, *rev.* half-length portraits of his three brothers; John George Duke, 1644, half-length portrait in armour, *rev.* Shield of arms, with a loop for suspension, gilt; George Lewis, Elector of Hanover before his accession to the English crown, 1613, *all very fine* 3

### MEDALS IN SILVER.

- 56 Henry VIII, *rev.* Tomb, one of Dassier's series of the Kings of England. Charles I, *rev.* Royal Arms, engraved small medals, 2. Charles II, *rev.* Catherine of Braganza; and a Jetton of Mary Queen of France, &c. 1610, *all well preserved* 5
- 57 William and Mary, *rev.* the Coronation of the King and Queen, 1689; Archbishop Sancroft, *rev.* the Seven Bishops; Anne on the Victory at Blenheim, *all casts* 3
- 58 Anne, *rev.* Limburg, 1703; On the Peace of Utrecht, 1713; Another, *rev.* Arms; and two Jettons of Anne and George I 5
- 59 George I, *rev.* Trophy, 1715; Coronation Medals, Anne, George II, Queen Caroline, 3; Jernagan's Cistern Medal, 1756, *some fine* 5
- 60 Shakespeare, Jubilee Medal, 1769, by *Westwood*; Another on the Jubilee, April 1827, in a silver frame between glass, *both very fine* 5
- 61 Frederick D. of York, No Surrender, *rev.* The Glorious and Immortal Memory, Williamite Club, 1690, by *Parkes*; Another, *obv.* Bust of William III, *rev.* Arms, by *Mossop*; Temperance Medal; Medals in Pewter. George III and Charlotte, Jubilee 1809; and three others, Foreign, *all fine* 7



- 62 *War Medals.* *Obv.* Bust of Victoria, Peninsular Medal, Clasps for Barrosa, Talavera, *rev.* China; *rev.* Baltic, 1854-1855; *obv.* Trophy of Arms, *rev.* "For Long Service and Good Conduct," *all very fine* 4
- 63 *War Medals.* "For Long Service and Good Conduct;" China; Crimea, with Clasps for Alma and Inkerman, *all fine* 3
- 64 Ernest Augustus Duke of Brunswick and Lunenberg (father of George I), *rev.* His Duchess Sophia, Granddaughter of James I of England, 1696, *a fine medallion* 1
- 65 George Prince Elector of Brunswick, &c. afterwards George II of England, *rev.* Princess Wilhelmina Caroline of Anspach on their Marriage, 1705, *a large and fine medallion by Hannibal* 1
- 66 Peace of Luneville, 9 Feb. 1801, on the Destruction of the Danish Fleet, 2 April, 1801, two fine Medals, by *Loos*; On the Restoration of Lisbon, *obv.* 'POST.FATA.RESVRGENS.' in exergue, 'OLISIPO.' emblematical figures, *rev.* MAGNANIMO. RESTITVTORI. MDCCCLXXV., an equestrian statue of the King Joseph I; a religious Medal, *rev.* The Lord's Prayer in German 4
- 66\* Napoleon Medals, *obv.* The Emperor, *rev.* Rome and Paris, *rev.* Head of Hannibal, *rev.* "Courtiers de Commerce, Bourse de Paris," a Ship (octagon), *obv.* The Emperor and Josephine, *rev.* "Fetes du Couronnement," &c. and two Medals, "Le Senat et le Peuple," and on the birth of the King of Rome, *all very fine* 6
- 67 Napoleon, *obv.* The Statue erected on the Column in the Place Vendome, 1833, "Sous Le Regne de Louis Philippe I," *rev.* The Statue removed in 1814, *a fine medallion by Brenet*; Medalet, Napoleon and Louis Philippe, *rev.* Arch; Napoleon III, *rev.* "Agens de Change de Paris, MDCCCLIII., Mercury seated, &c. by Caqué (octagon), *fine* 3

### BRONZE MEDALS.

- 68 Napoleon, *rev.* Entré a Berlin; Jena; Confederation du Rhin; Napoleon and Charlemagne, 1806; Conquête de la Silesie; Simplon; Bataille de Friedland, 1807, *all fine* 7



- 69 Napoleon, on the Marriage of Jerome King of Westphalia, 1807, two varieties; Conquete de L'Illyrie; Bataille de Wagram; Aquila Redux; Jupiter Stator, 1809; L'Aigle Française sur le Borysthene; Entrée à Moscou, 1812, *all fine* 8
- 70 The Grand Series of National Medals, published by *Mudie*, *neatly fitted in a morocco case, all in fine condition, with the original descriptive prospectus* 40
- 71 Kings of England, from William I to George II, the fine series by *Dassier*, with an additional Medal on the Death of George III, published by Thomason and Jones, 1820, *the whole in a morocco case, and including an explanatory list printed at Birmingham* 36
- 72 Victoria and Albert, on their Visit to Birmingham, 1858, *obv.* portraits to the left, *rev.* View of Aston Hall, erected 1618-35; Another on the Exhibition of 1851, *fine medallions by Ottley* 2
- 73 George III, by *Kuchler*; Princess Charlotte on her Death, by *Webb*; Sir Robert Peel as Lord Rector of the University of Glasgow, 1837; Louis XVI and Maria Antoinette, *rev.* The execution of the King, 1793 4
- 74 English Silver. William and Mary, Half Crown; Anne, Crown, Half Crown, and Shilling, with E. under the bust; Half Crown, VIGO; George II, Half Crown, LIMA; Shillings, Charles I, Commonwealth, and others, 6; Maundy Pieces, 12; Three-shilling and Eighteenpenny Tokens, George III, &c. 36
- 75 English and Foreign Copper, various, including some Tokens, and three Medals of Halley the Astronomer, Pope, &c. by *Dassier* 106
- 76 Provincial Tokens of the Eighteenth Century, Penny size, *all fine, and some bronzed and scarce*, 104; Bilstone Twopence 105
- 77 Similar lot, Halfpenny size, *all fine* 128
- 78 Similar lot, Farthing size, *all fine* 213
- 79 Similar lot, Views in Bath, 13; Pidcock's Menagerie, various Animals, &c. 30, *all fine* 43

- 80 Bronze Medals, William IV. and Adelaide, Coronation Medal ; William Pitt, by *Hancock* ; Louis XVI, Medallion ; Louis XVIII ; Napoleon, Treaty of Amiens broken ; King of Rome, and others, 12 ; Others, in lead, under glass, 4, and one in silver of the Father of Louis Philippe on his Execution, 1793 21
- 81 Russian Historical Medals, struck in pewter, *all fine*, with portraits of Peter I. and II, Catherine I, Anne, and Elizabeth, the whole fitted in a mahogany Box Cabinet, in seven lifting trays, with lock and key 52
- 82 Mahogany Cabinet, containing 36 trays, in two columns, and two deep drawers, all with oak fronts ; together with a large quantity of fine copies in sulphur of ancient Greek and Roman Coins, Revolutionary and other French Medals, Plaster Casts of Antique Gems, &c., all mounted, lock and key 33 inches by 11 inches, and 28 inches high. 1
- 83 English Silver. Half Crowns, William and Mary, the two types ; William III ; Anne ; Shilling and Sixpence of William and Mary 6
- 84 William III, Half Crown ; Anne, Half Crown, Shillings 5, Sixpence ; George I, Shillings 9, Sixpence 3 ; George II, Sixpence ; George III. for Hanover ; Victoria, &c. Canada 23
- 85 Foreign Silver. Dollars of Saxony, Holstein, Venice of Francis Lauredano ; Smaller pieces of Louis XIV, Saxony, Wurtemberg, Denmark 2, Greece, Russia, Chili, *all fine* 11

#### ROMAN COPPER.

- 86 First Brass. Caracalla, *rev. VICT. BRIT.*, &c. *as Cohen*, 579, *rare* 1
- 87 First Brass : Otacilia, *rev. PVDICITIA. fine*. Second Brass : Cæsar (Clodia gens), Antonia, Caligula, Etruscilla, *fine and patinated* 5
- 88 Various, Roman, 18 ; Byzantine, 7 ; Cufic, 2, *one very fine* 27

#### ROMAN SILVER, CONSULAR.

- 89 Acilia ; Cæcilia ; Carisia (sphinx type), *rare* ; Furia ; Herennia ; Julia (2) ; Memmia ; Plætoria ; Pompeia ; Sergia ; Thoria, *all good coins* 12



90	Cornelia, Furia, Julia (2), Memmia, Musidia, Nonia, Pompeia, Procilia, Servilia, Sulpicia, Thoria	12
91	Silver Consular, various	35
92	Silver Consular, various	35

### ROMAN SILVER, IMPERIAL.

93	Vespasian, <i>rev.</i> IVDAEA; Domitian; Hadrian; Antoninus (2); Severus (3); Domna (2); Plautilla; Geta; Maximian, <i>rev.</i> XCVI. in a wreath, <i>rare</i>	14
94	Maximus, <i>rev.</i> PIETAS. AVG., <i>fine and rare</i>	1
95	Sev. Alex., Maximinus, Gordian (6), Philip (4), Otacilia, Decius, Volusian, Constantius II, Constans (2), Gratian (3), Magnus Maximus	22

### ROMAN GOLD.

96	Tiberius, usual type, <i>fine</i>	1
97	Antoninus, <i>rev.</i> COS. IIII., Felicity holding a capricorn, <i>rare</i> <i>variety, as Cohen, No. 83</i>	1
98	Valentinian II, Leo I, Solidi	2
99	Leo I, Zeno	2
100	Libius Severus, <i>rare</i>	1
101	Zeno, Anastasius	2
102	Justin, Justinian	2
103	Justinian, Mauricus Tiberius	2
104	Mauricus Tiberius, and another, uncertain, <i>legend blundered</i>	2
105	John Ducas Vatatzes of Nicæa, <i>concave</i>	1
106	Visigothic, Reccaredus, struck at Emerita, <i>very rare</i>	1

### GREEK COPPER.

107	Segobriga; Roma, Capua, Neapolis; Bruttii, Nucrini, <i>very</i> <i>fine</i> ; Syracuse (2); Melita; Gaulos	10
108	Ulia, Patricia, Pæstum, Nucrini, Syracuse (2), Nicopolis, Delphi, Bactria (2), and four others	14
109	Patræ, Cyme, Smyrna (2), Judæa (3)	7
110	Alexandreia-Tranquillina, <i>rev.</i> Roma victrix, L. S. I (year 6), <i>very rare</i>	1
111	Greek Copper, various	30



## GREEK SILVER.

- 112 Helmantica; Oningis; Metapontum; Tarentum; Croton, size 5, two types of Hercules, *rare, but rubbed*; Rhegium, size 3, *rare*; Himera; Neapolis Maced. 9
- 113 Suessa, *rev.* Horseman leading another horse; Velia, *rev.* Lion and Stag, *both good didrachms* 2
- 114 Croton, size 5, *rev.* seated Hercules, *rare*; Agrigentum, size 6, Eagle, *rev.* Crab; Panormus, size 6, Head of Hercules, *rev.* bust of a Horse 3
- 115 Naxos, the Drachm, head of Bacchus, *rev.* seated Faun, NAXION., *fine and rare* 1
- 116 Zanele, size 5, usual type of the dolphin, *scarce* 1
- 117 Neapolis Maced., *a good specimen, size 5*; Dyrrachium, size 5; Epeirus, size 5 3
- 118 Elis, size 6, head of Juno, with ΦΑΛΕΙΩΝ. on the diadem, *rev.* Eagle in a wreath, *very rare variety* 1
- 119 Samos, size 5; Rhodus, size 4; Aradus, the Tetradrachm, usual type, dated ΒΑΡ. (year 132) 3
- 120 Philetaerus (Attalus II), usual type, *a good tetradrachm* 1
- 121 Selge, size 6, Wrestlers, *rev.* Slinger, ΣΕΛΓΕΩΝ., *very rare* 1
- 122 Amyntas King of Galatia, usual type, with the date IB. 1
- 123 Syria, Antiochus VIII, *rev.* Jupiter; Demetrius I, with the date ΒΞΡ. (year 162), *both tetradrachms* 2
- 124 Antiochus IX, Tetradrachm, *rev.* Minerva, ΦΙΛΟΠΑΤΟΡΟΣ, *very rare* 1
- 125 Ptolemy of Mauretania, size 3, *rev.* Cornucopia, Ρ. Α. V., *rare*; and a Medallion of Augustus, *rev.* Temple of Mars 2
- 126 Greek Silver, various, *some rare* 24

## BYZANTINE COPPER.

- 127 Rome under the Goths, INVICTA. ROMA., bust of Rome, *rev.* Eagle, the Follis, two varieties; *rev.* Wolf and Twins, the Follis and Half Follis; *rev.* two Eagles, the Half Follis. Anastasius, the Follis, 4; Half Follis, 3; Quarter Follis, 2. Justin, the Follis; Half Follis; Eighth of the Follis, 9 25
- 128 Justinian, the Follis, side-face, 4; full-face of Constantinople, 10; Cyzicus; Nicomedia, 3; Theupolis, 3, *all different dates and mint letters* 21

- 129 Justinian, the Half, Quarter, and Eighth of the Follis, various, 24; Justin and Sophia, Half and Quarter Follis, 5; Tiberius II, Follis and Quarter Follis, 7; Mauricius Tiberius, Half, Quarter, and Eighth, 6, *some very fine* 42
- 130 Justin and Sophia, the Follis of Constantinople, 7; Nicomedia, 4; Theupolis; Tiberius II, 3; Mauricius Tiberius, 5, and the Half Follis, *all different dates* 27
- 131 Heraclius, 16; Constans, &c., 2; Various from Constantine IV. to Michael II, 31 49
- 132 Various Emperors, from Theophilus to Romanus II, all with inscriptions on the reverse, 31; Anonymous of John Zimisces, with the bust, &c. of the Saviour, 8 39
- 133 Anonymous of John Zimisces, 21; Eudocia, 3; Nicephorus III, 3; Latin Emperors, 2; others; some uncertain, 15 56
- 134 Byzantine Copper, all concave, *chiefly very fine* 95
- 135 Byzantine Copper, various *about 300*

## GREEK COINS, IN SILVER.

- 9 . 136 Helmantica in Spain, *fine*; Gallia Cettica, 2; Massilia, 3; Macedonia, 2, *fine*; and Siphnus insula, 3 11
- 7 . 137 Argos, 2; Abdera; Locri Opuntii; Heraclea, 2, *fine*; Athens, 2; and Siphnus, 2 10
- 6 . 138 Alexander the Great, Phillip of Macedon, Ariobarzanes King of Cappadocia, and Bruttium, *fine* 5

## GREEK COPPER COINS.

- 5 . 139 Athens, 2; Neapolis, 3; Panormus, 4; Argos; Erythræ, 3; Mytilene, and Celtiberian 15
- 3 . 140 Athens; Panormus; Roma, 2; Phillip III, and Macedonian; Ptolemy I, *rev.* Berenice; Ptolemy, and Antiochus IV, King of Syria *W B* 11

## ROMAN COINS, IN SILVER.

- 7 . 141 Early Consular Denarii, 2; Claudia; Julia; Thoria; Valeria, 2, and Vargunteia families 8
- 6 . 142 Antonia, 2; Fundania; Porcia, 2, and Titia families, *all quinarii, rare* 6



143	Julius Cæsar; Titus, <i>rev.</i> NEP. RED., <i>fine</i> ; Nero Claudius Drusus, <i>rare</i> ; Ant. Pius, <i>rev.</i> M. Aurelius	4	.	7	.
144	Pompey, <i>rev.</i> indented; Augustus, <i>quinarius</i> ; Trajan, <i>rev.</i> three Standards; Sabina, <i>rev.</i> VENVS.; Ant. Pius, and Severus	6	.	7	.
145	MEDALLIONS. Tiberius, <i>rev.</i> Augustus; Nero, <i>rev.</i> Eagle; Nero, <i>rev.</i> Claudius, and Domitia, wife of Domitian, <i>rev.</i> VENVS. AVG.	4	.	10	.
146	Trajan, <i>rev.</i> Eagle; Caracalla, <i>rev.</i> Eagle, both struck at Antioch, <i>fine</i>	2	.	10	.

## ROMAN COINS, IN COPPER.

147	LARGE BRASS. Vespasian, <i>rev.</i> ROMA.; Domitian, 3, <i>rev.</i> Victory crowning the Emperor, Domitian sacrificing at a Temple, Domitian trampling on a Captive; Nerva, <i>rev.</i> LIBERTAS., and Trajan, <i>rev.</i> Rome seated, <i>all good coins</i>	6	.	10	.
148	MIDDLE BRASS. Julius Cæsar (Clovvia family); Julius and Augustus, struck at Nismes; Augustus, at Emerita; Claudius, <i>fine</i> ; Galba, <i>rev.</i> three Standards; Hadrian, 2, AFRICA and AEGYPTOS, and Æmilian, <i>rare</i>	8	.	6	.
149	SMALL BRASS. Aurelian, Carinus, Claudius, Maximinus, Constantine, Fausta, Crispus, Constantius 2, Magnus Maximus, Magnentius, Javianus, <i>rare</i> , Theodosius, and Arcadius, <i>all good coins</i>	14	.	3	.

WB

## ENGLISH COINS AND MEDALS, IN SILVER.

150	Henry II, 2; Richard I, with the name HENRICVS; John, with the name HENRICVS; John, triangle type; Edward I, London Penny, Halfpenny, and Farthing; William the Lion of Scotland	9	.	4	6
151	Henry VI, two light Groats, London and York, <i>rare</i> ; Edward IV, Groats, 7, London, Bristol, and Coventry, <i>rare</i>	9	.	10	.
152	Charles I, Ormond Groat; Jetton on his Marriage; Jettons on the Birth of Prince Charles, 3; James I, engraved Counter, by <i>C. de Passe</i> ; Charles II, Pattern Halfpenny, in silver, <i>rare</i> ; Anne, Jetton on the Union	8	.	13	.
153	Charles II, Medalet on his Restoration; On his Birth, 3; Royalist Badges, 2; Coronation Medals of James II. and his Queen Marie d'Este	8	.	19	.



## ENGLISH COPPER, &amp;c.

- |      |   |    |
|------|---|----|
| 6 .  | 154 Charles II, Halfpenny and Farthing; James II, Irish Halfpenny, Penny in pewter, with brass plug; William and Mary, Scotch Halfpenny and Farthing; William III, Scotch Halfpenny and Farthing, English Halfpenny and Farthing; George I, 2; George III, 2; and Sierre Leone, 2 | 16 |
| 6 .  | 155 Jetton of Sir Robert Cecil, 1602; Gallery Ticket, Drury Lane, <i>rev.</i> Duke of Cumberland; Ticket of Sydney Gardens, Vauxhall; Pewter Farthing of Lichfield, 1794, <i>rare</i> ; Ticket for a Gambling House   | 5  |
| 14 . | 156 George I, two Patterns for Wood's Halfpence, 1722, one with rock behind Hibernia, <i>fine and rare</i>  | 2  |
| 4 .  | 157 Tokens of XVIIth Century. Dartmouth, Evesham Halfpenny and Farthing, Faversham, Godmanchester, Halstead, Kensington, Knaresborough, London, Richmond, Yarmouth, York, &c.   | 21 |
| 4 .  | 158 American Copperheads, issued during the American Civil War  | 95 |
| 3 6  | 159 Bronze Proofs of Monneron's Tokens of the French Republic, 1792   | 11 |
| 17 . | 160 Napoleon Medals. Coronation in Milan, Grand Army, Confederation of the Rhine, Sovereignties given, Marriage, Conquest of Illyria, Battle of Moskowa, Entry into Moscow, Eagle, and Return from Elba, 2  | 11 |
| 10 . | 161 Napoleon Medals, 4, Battle of Montenotte, Egypt conquered, Battle of Jena, and Eagles on the Raab; Armed for Peace, in silver, and four others, Louis XVIII, Charles X, and Lafayette; Bronze of St. Louis; Papal, Marcellus II, and two of Paul III.                         | 13 |
| 8 .  | 162 Benjamin Nightingale's Private Tokens, two varieties, <i>bronze proofs, rare</i>  | 2  |

## CABINET OF COINS

OF AN

IRISH COLLECTOR, DECEASED.

## SECOND DAY'S SALE.

## LOT

- |     |   |     |         |
|-----|---|-----|---------|
| 163 | Greek and Roman Copper, Byzantine, &c., <i>a few false</i>  | 67  | 7. 0    |
| 164 | English, Colonial, and Foreign Copper. Elizabeth, Half-pennies, 1601, 3. James II, Gun Money, Crowns, 2; Half Crowns, 17; Shillings and Sixpences, 11. St. Patrick's Halfpenny. Twopenny Pieces, George III, 2. Others, various; and Troy Weights from the eighth of an oz. to 4 ozs.       | 90  | 12. 0   |
| 165 | Political and other Tokens of the Eighteenth Century, of the Halfpenny size, <i>many fine</i>   | 161 | 1. 6. 0 |
| 166 | Tokens, of the Penny size, London Buildings, 17; St. Nicholas' Gloucester, Dundee Penny, and others, 6; Half-pennies, London Gates and Buildings, by <i>Jacobs</i> , 19; Bath Buildings, 8; Lord George Gordon, 3, varied; Benj. Nightingale's Private Token, <i>many bronzed, all fine</i> | 54  | 1. 6. 0 |

## GREEK AND ROMAN SILVER.

- |     |  |                         |       |
|-----|--|-------------------------|-------|
| 167 | Masilia, 4; Phocis; Velia; Tarentum ( <i>two plated</i> ), 6; and others   | 14                      | 9. 0  |
| 168 | Panormus (Carthage?) head of Ceres to the left, <i>rev.</i> a Horse (regardant) standing to the right, <i>rare, and well preserved</i> |                         |       |
|     |  | size 7, weight 233 grs. |       |
|     | Agrigentum, Crotona, <i>rev.</i> Tripod, incuse, <i>both didrachms</i> ; Heraclea, 3   | 6                       | 19. 0 |

14.0	169 Alexander III, Tetradrachms, 2; Drachms, 2; Thasus; Lete; Corinth, 2	8
	170 Corinth, Didrachms, 5; Others of Cherronesus, Rhodes, Dyrachium, Argos, Athens, Ægina, &c., <i>small sizes, varied</i>	18
	171 Antiochus Soter ( <i>plated</i> ); Antiochus VIII, <i>rev.</i> Jupiter seated, &c., <i>fine</i> ; Side, <i>all tetradrachms</i> ; Others of Cyrene, Parthia, &c., 4	7
	172 Roman Consular Denarii, Acilia; Æmilia; Afrania; Antonia Legions, 5; Calpurnia, and others, <i>some well preserved</i>	35
	173 Æmilia, Aquileia, Cornelia, Claudia, Flaminia, Fonteia, Fufia, Furia, and others	35
	174 Farsuleia, Furia, Fufia, Herennia, Hosidia, Julia, Junia, and others, <i>some well preserved</i>	35
	175 Livineia, Lucretia, Mamilia, Minucia, Naevia, and others	35
	176 Marcia, Musidia, Papiria, Postumia, Plautia, Rustia, Satriena, Thoria, Tituria, Vibia, &c., <i>some well preserved</i>	40
1.0.0	177 Roman Imperial Denarii, &c. Juba, 1st King of Numidia, <i>obv.</i> head of the King to the right, <i>rev.</i> an Octostyle Temple, <i>scarce and fine</i> ; Augustus, <i>rev.</i> M. SANQVINIVS. III. VIR., and another, <i>both well preserved</i>	3
	178 Juba, as before; M. Antonius; Augustus, 2, <i>one small</i> , <i>rev.</i> ASIA. RECEPTA.; Vespasian, <i>rev.</i> IVDAEA., 2; Nerva; Trajan, a Quinarius; and others	12
	179 Various Emperors and Empresses	35
	180 A similar lot	35
	181 Another lot, similar	35
19.0	182 Another lot, as before	35
17.0	183 Others, including Magnus Maximus, Valentinia, &c., and six Medallions in potin of Nero, Vespasian, <i>all different</i>	34
2. 11. 0	184 False Greek and Roman Coins, &c.	8 oz. 9 dwt. <i>Stevens</i> <i>Albert.</i>

## GOLD COINS.

2. 8. 0	185 Edward III, Noble, with title of AQVIT: Henry V, VI, Noble, with annulet under the hand of the King; <i>both well preserved</i>	2
1. 14. 0	186 Edward IV, Noble, usual types, <i>well preserved</i> Henry VII, Angel	2



- 187 James III. of Scotland, Unicorn, *obv.* IACOBVS. DEI. GRA. &c.  
chain and ring under the arms, *rev.* EXVRGAT. DEVS. &c., 2 . 10 . 0  
M : M : on both sides a cross, *scarce, and very fine Taylor* 1
- 188 James V, Ecu, *m.m.* a star, *well preserved*; Charles II, Touch  
Piece, and an Indian Fanam 3 1 . 6 . 0

## VARIOUS SILVER COINS.


- 189 Saxon Pennies, Eadred; Eadgar, 4, *rev.* moneyer's names in  
two lines; Ethelred II, Irish type, Canute, *III.* 208, both 1 . 2 . 0  
of the London Mint; Harold II, struck in York; Hiberno  
Danish, 2 10
- 190 English Pennies, William I, *rev.* PAXS. GOLDRIC. ON. BRI.;  
Henry II. and III, short cross, 8; long cross, 7. Edward  
I, II, Pennies 31, Halfpenny 1, various mints. Foreign 1 . 10 . 0  
Sterlings, 5. Irish Pennies, John, 5; Halfpenny. Henry  
III. Edward I, Dublin, 4; Waterford, 2, *some well pre-  
served* 66
- 191 Edward III, Groats, York, 1; London, 5; Half Groats, 3.  
Henry V, VI, Groats, York, 1, *scarce*; Calais, 6; *obv.* 2 . 2 . 0  
Single Crown, *rev.* CIVITAS. DVBLINIE., *rare, and well pre-  
served*; Half Groats, Calais, 1; London, 1; and a Half-  
penny 20
- 192 Edward IV, Groats, London, 5; York, 1; Waterford, 1;  
Drogheda, 2: Half Groat, Canterbury. Henry VII, full-  
faced, Groats, London, 5; Irish three-crown Groats, one 19 . 0  
having the arms of Kildare, 2; Half Groats, York, 1;  
Canterbury, 2; Pennies, 3; Halfpenny and Farthing, *some  
well preserved* 25
- 193 Henry VII, profile Groat, and Half Groat. Henry VIII,  
Groats, POSVI, &c. 10; Base, 2; Others for Ireland, *rev.*  
Harp between the letters H. K., 3; H. A., 4; H. I., 5; 1 . 6 . 0  
H. R., 4; Half Groats, POSVI, 1; CANTOR, 5; and a Groat  
and two Pennies, with Cardinal's hat and T. W., struck by  
Wolsey, *some well preserved and scarce* 38
- 194 Edward VI, Crown and Half Crown, 1551, *m.m.* y; Shilling,  
*m.m.* tun; Sixpence, y. Mary, Groats, before mar- 1 . 9 . 0  
riage, 2 6

- 195 Edward VI, Crown, 1552; Shilling, both *m. m. tun.* Philip and Mary, Shillings, 1554, and one without date, 2; Groats, 2; Irish base Shilling; and two Groats, 1555-57 9
- 196 Elizabeth, Crown; Half Crown; Shillings, 3; Sixpences, 11; Half Groats, 3; Pennies, 2; Irish base Shilling, with and without portrait, 2; Sixpence; Threepence 25
- 197 James I, Crown; Shillings, 2; Sixpence; Pennies, 2; Irish Shillings, *second coinage*, 3, and a Sixpence, *some fairly preserved* 10
- 198 Charles I, Crown, *m. m.* harp, *rev.* Plumes between c. r.; above, the Arms; Half Crowns, 4; Shillings, 5, all of Tower Mint, and with different mint marks 10
- 199 Charles I, The Oxford Half Pound Piece, a plume behind the King, with ground and arms under the horse, 1642, *well preserved*; Sixpence, 1646; Tower Crown, *m. m.* crown; Aberystwith Groat; York Threepence, and others 7
- 200 Charles I, The Oxford Pound, or Twenty-shilling Piece, similar type to that of the Half Pound in previous lot, 1642, *fairly preserved* 1
- 201 Commonwealth, Half Crowns, 1654, 1656, 2; Shillings, 1654, 2; Sixpence, 1652; and a Twopence. Charles II, Shilling, numerals, without inner circle 7
- 202 Charles II, Crown; Half Crowns, 2; Shilling; Pattern for a Farthing, 1665. James II, Crown, 1688; Half Crown; and a Touch Piece, in silver 8
- 203 William III, Crown, 1696; Half Crowns, with letters c. & x. under the bust, and one plain, 3; Sixpence, and Pattern Farthing. William and Mary, Crown, 1692; Half Crowns, one with the arms incorrectly arranged, 4; Pattern Farthings of Mary, varied, 2; *some very well preserved* 13
- 204 Anne, Crown, Half Crown, Shilling, and Sixpence, all with *ε.* under the bust, and date 1707, *scarce*; Half Crown, roses and plumes, 1712; Shilling, 1708. George I, Half Crown, 1717, roses and plumes; Shillings, s. s. c., *fine*, and one plain 9
- 205 George II, young head, Crown, 1746, Half Crown, 1732, both with roses and plumes; Half Crown, 1741, Shilling, 1739, both with roses; Old Head, Half Crowns, 2, Shilling, 1746, with *LIMA.*; Shilling, 1745, roses; Another, and three Sixpences, 1757-8, all plain 12



- 206 George III, Northumberland Shilling, and others, 1787, 3;  
Sixpences, 2; Bank of England Tokens for five and three  
shillings each, 2; Eighteenpenny, 1812; Bank of Ireland,  
Six-shilling, 1804; Tenpence each, 6; Fivepenny, 2, *chiefly*  
*fine* 17 1. 3. 0
- 207 Maundy Pieces, various 2 oz. 16 dwt. 1. 2. 0
- 208 Scottish Coins. Pennies, Alexander I, *see Lindsay, pl. 1, n. 7,*  
*well preserved for the coin, and extremely rare.* William  
the Lion, *obv.* Head to the left, *rev.* FOLPOLT...PE (Perth),  
with crescents in the angles; Others, with bare head,  
*rev.* HVE. WALTER, mullets in the angles, 3. Alexander III,  
*rev.* long double Cross, WILLEM. ON. BER., and ADAM. ON. RO.  
(Roxburgh), *both scarce, and one early French, found at*  
*Dunsinane; all well preserved* 8 1. 5. 0
- 209 Scottish Coins. William the Lion, *as Lindsay, pl. 2, n. 35*  
*and 38 (one reading LATTA, instead of LERAI), 5.* Alexan-  
der III, with several variations in the reverse, mullets and  
stars, 13. John (Baliol), Halfpenny; and a Penny of  
Robert Bruce, *all well preserved* 20 1. 5. 0
- 210 Scottish Coins. Robert Bruce, Penny; David II, Groat and  
Half Groat of the Edinburgh Mint; Penny, *rev.* SCOTTO-  
RVM., *Lindsay, pl. 4, n. 91, rare.* Robert II, Edinburgh  
Groat and Penny, *the latter rare, all well preserved* 6 1. 2. 0
- 211 Scottish Coins. David II, Groats, 6; Half Groats, 3.  
Robert II, Groats, 3; Penny, *rev.* VILLA. AEDINBURGH,  
*rare.* Robert III, Groats, *some well preserved* 16 18. 0
- 212 Scottish Coins. James I, Groat. James II, Groat, without  
sceptre. James III, Penny, *Lindsay, pl. 7, n. 156, of ex-*  
*treme rarity, and in fair preservation.* James V, Groat,  
three-quarter face within a tressure, *rare*; Another, the  
King's head in profile, and the third of the Groat, same  
type, *fine and scarce* 6 1. 2. 0
- 213 Scottish Coins. Mary and Henry, Ryal, and two-thirds of  
the Ryal, 1565, the latter countermarked with a crowned  
thistle, *scarce.* Mary, Billon Placks, 4. James VI, Sword  
Dollar, 1567; Twenty-shilling Piece, 1584, with youthful  
bust of the King in armour to left, *scarce*; Thistle Mark;  
Half Mark; Quarter Mark, 2; and the Eighth, *scarce*;  
*some well preserved* 13



- 214 Scottish Coins. Charles I, Half Crown, first coinage, same type as that of his father; Others, by *Briot, m.m.* a thistle, and  under the third foot of the horse, 2; Shilling; Half Nobles, 3; Two-shilling Piece, &c. Charles II, Mark and Half Mark; Eighth and Sixteenth of the Dollar 13
- 215 Scottish Coins. Charles II, Marks, 2. James II, and William and Mary, Forty-shilling Pieces, 2. William III, Forty-shilling Pieces, 3; Ten-shilling Pieces, 3; Five-shilling. Anne, Five-shilling, 2 13
- 216 William IV, Rupee and Quarter Rupee; Other Indian and Colonial, various, chiefly small in size, 24; John Wilkinson, Ironmaster, Proof Token in fine silver; Provincial Shilling Tokens, Frome, Liverpool, Sheffield, and others, 8; Sixpence, York; Patterns for Farthings, William, and Mary, 2; and a Touchpiece of James II, *all well preserved* 39
- 217 George II, Hanoverian Dollar, 1757. Napoleon, Five Francs, 1809, 1812, 2; Two Francs, An. 13; 1 Lira, 1810. Felix and Eliza of Lucca, Five Franc. M. Louise, Parma, 1 Lira, 1815. Louis XVIII, Two Francs. Louis Philippe, Franc. Republique D'Haiti, 25 Cents, 2; 12 Cents. Petion, President, An. 14, 25 Cents. Boyer, President, 50 Cents, Ans. 25 and 30, *chiefly fine* 15
- 218 English Silver Coins, a great variety, *in poor condition* 12 oz.
- 219 Foreign Silver and Billon, various, including a box Dollar of Leopold of Austria, 1632, *many well preserved* 16 oz. 7 dwts.

#### ENGLISH MEDALS. SILVER.

- 220 Elizabeth, on the Defeat of the Spanish Armada, *obv.* the Pope and Catholic Princes, blindfolded, and setting their feet upon pricks, *rev.* the Destruction of the Fleet, VENI. VIDE. VIVE. 1588," *rare and very fine*  
*Medallic History, pl. viii, n. 7.* 1
- 221 Elizabeth, on the same occasion, *obv.* FLAVIT. ET. DISSIPATI. SUNT. 1588," a Fleet of Ships, *rev.* ALLIDOR. NON. LEDOR., a Church on a rock, amidst waves, *very rare and well preserved* *M. H. pl. ix, n. 1 (vide Spectator, No. 293).* 1

- 222 Charles I, on his return from Scotland, 1633, *rev.* a view of London, with the bridge, &c. *pl.* xvi, *n.* 2; Charles I, Bust to the right, *rev.* Bust of his Queen to the left, oval, gilt; and a Jetton on the discovery of the Gunpowder Plot, date 1605 in legend, *pl.* xi, *n.* 7, *rare*; Another of Robert Cecyll, keeper of the Wardrobe to James I 4
- 223 Maria, daughter of Charles I, on her Marriage with the Prince of Orange, 1641, a fine Medallion, by *J. Blum* 1
- 224 Another on the same event, *obv.* MANVS. MANVM. LAVAT., *rev.* AMOR. VINCIT. OMNIA., Cupids on a Lion; *obv.* Bust of the Princess to the left, *rev.* her Son, afterwards William III, when a child, by *P. Abecle*, both *rare and fine* 2
- 225 Oliver, Protector, *obv.* laureated Bust in armour, *rev.* NON. DEFICIENT. OLIVA. SEP. 3. 1658, struck in Holland on his death, *rare and extremely fine* 1
- 226 Charles II, laureated Bust of the King to the right, *rev.* FAVENTE. DEO., Britannia seated, a Fleet of Ships, &c. *edge inscribed*, otherwise as *M. H.* *pl.* xxxi, *n.* 1, *very fine* 1
- 227 James Duke of York, High Admiral, &c. *obv.* a very fine Bust of the Duke to the right, ROETTI. F. beneath, *rev.* NEC. MINOR. IN. TERRIS. 3. JUNII. 1665, the High Admiral's ship engaged with others, *a splendid medallion* 1
- 228 James II, on the execution of the Dukes of Monmouth and Argyle, 1685, *fine* *M. H.* *pl.* xxxviii, *n.* 3. 1
- 229 Sir Edmondbury Godfrey on his death, *obv.* MORIENDO. RESTITVIT. REM. E. GODFREY., *rev.* TANTVM. RELIGIO. POTVIT., the Pope aiding a Jesuit who is strangling a prostrate body, *M. H.* *pl.* xxxv, *n.* 1; Another similar, but having RELIGIO. (*sic*) and the edge inscribed CERVICE. FRACTA. FIDEM. SVSTVLIT. ATLAS. SNX. 1678, *rare and fine* 2
- 230 Archbishop Sancroft, *obv.* Bust of Sancroft, *rev.* Portraits of the seven bishops sent to the Tower, 1688, with inscribed edge, by *Bower*, *scarce and fine* 1
- 231 Another on the same occasion, *obv.* "Wisdom Hath Builde Her House. She Hath Hewen Out Her Seven Pillars," Portraits of the Seven Bishops, *rev.* a Monk and Jesuit undermining a Church, which is sustained by a hand from heaven, "The Gates of Hell shall not Prevaile," *a rare chased medal* 1



- 232 William III, on Landing at Torbay, 1688, *rev.* TERRAS. ASTRÆA. REVSSIT., the Troops with Fleet in the distance, edge inscribed, NON. RAPIT. IMPERIVM. VIS. TVA. SED. RECIPIT., without the crown before the King's face, given in *Rapin*, *pl. i, n. 5*; Another also without the crown, but having the letters G. B. F. (George Bower) under the bust, and the edge plain, *extremely fine* 2
- 233 Another on the same event, *obv.* William taking Britannia by the hand, and behind him a Jesuit retreating with the infant Prince, *rev.* "CONTRA. INFANTVM. PERDITIONIS." and view of the troops landing, *obv.* laureated Bust of the King to the left, Titles, &c. *rev.* RESTITVTORI. BRITANNIAE., 1689, &c. *Rapin*, *pl. i, 6*, and *pl. iii, 9*, both rare, and very fine 2
- 234 William and Mary, Busts to the right, &c. *rev.* ITE. MISSA. EST., an orange tree, bearing the Arms of England, standing erect amidst thunder clouds, between the fleeing figures of James, whose crown is falling, and Father Peters with the infant Prince, &c. *very rare and fine*; Another, *obv.* "HANC. TVEMVR. HAC. NITTIMVR." Holland personified standing to the front, *rev.* Arms crowned, BRITAN. &c. MDCLXXXIX., also fine *Rapin*, *pl. ii, n. 5 and 6.* 2
- 235 William III, *obv.* Bust of William crowned by figures of Abundance and Valour, RESTAVRATOR. LIB. LONDONDERRY. 1689, *rev.* Bust of Louis XIV between Poverty and Slavery on the sieges of Mayence and Bonn, *Rapin*, *pl. v, n. 4.* William and Mary, their busts to the right, *rev.* the taking of Limerick, Oct. 1691, by *I. Smeltzing*, *pl. x. n. 12*, both very rare and fine 2
- 236 William and Mary, *obv.* their Busts to the right, &c. *rev.* PARCERE. SVBIECTIS. ET. DEBELLARE. SVPERBOS., a Lion standing over a crushed Hydra, and a Lioness sparing a Dog, *in exergue*, HIB. PACATA. CIO. OC. XCI. struck on the issue of the Amnesty, 1691, *very rare and fine*  
*Rapin*, *pl. x, n. 9.* 1
- 237 William and Mary, *obv.* their Busts to the right, *rev.* ASSERTA. MARIS. IMPERII. GLORIA., a Naval engagement, *in exergue*, GALLOREM., &c. MAII. MDCXCII., struck on the defeat of the French fleet at La Hogue, by *I. Smeltzing*, *rare and fine*  
*Rapin*, *pl. xii, n. 7.* 1



- 238 William III, on his Death, *obv.* Bust to the right, by *Smeltzing*, *rev.* the Temple of Janus open, &c.; Another on the same event, *obv.* Bust of the King, *rev.* Britannia and Holland seated by a funeral pile, *both very fine*  
*Rapin, pl. xx, n. 7 and 10.* 2
- 239 Anne, Bust to the left, by *Boskam*, *rev.* the Destruction of the French and Spanish ships at Vigo; Another Medal on the same occasion, *obv.* Bust, by *Crocker*, *rev.* on the Capture of the Islands of Sardinia and Minorca, 1708, *Rapin, pl. ii, n. 4 and 6, pl. v, n. 3*; Another on her grants to the Clergy, 1704, *all but the second in fine condition* 4
- 240 Anne, Crowned Busts of the Queen, by *Crocker*, *rev.* Royal Arms and supporters, MDCCLVII. on the Union with Scotland, *rev.* Trophy and Captives, on the Victory of Oudenarde, 1708, *both very fine* *Rapin, pl. vi, n. 1.* 2
- 241 Anne, *obv.* Crowned Bust of the Queen to the left, *rev.* on the Capture of Lisle, 1708; Similar Bust, *rev.* Victory of Taisnieres, 1709; *obv.* laureated Bust of the Queen to the left, *rev.* Capture of Douay, 1710, *all by Crocker, fine condition, the last especially* *Rapin, pls. vi, n. 9, viii, 5, ix, 1.* 3
- 242 On the Peace of Utrecht, 1713, (see Medal on the Peace of Ryswick, 1697, *Rapin, pl. XXII, n. 1*, which, by an alteration of date and substitution of "TRAJECTVS" for the artist's name on the obverse die, has been adapted for the later occasion), *rare and fine.* George I on his Coronation; On the Battle of Dunblain, 1715, both by *Crocker, fine* 3
- 243 James II, 1699, by *N. Roettier*, *rev.* IAC. WALLIAE. PRINCEPS. Bust to the left; The Princess Clementina as Queen of England, *rev.* the Princess in a Chariot, DECEPLIS. CVSTODIBVS. MDCCXIX., by *Otto Hamerani.* George II.; Queen Caroline; on their Coronation, both by *Crocker, fitted in velvet lined case of the time, all fine* 4
- 244 George III, *obv.* Plan of the Siege of Gibraltar, view of the rock, &c. "Battering Ships Destroyed," *in exergue*, SEPT. XIII. MDCCCLXXXII., *rev.* Historical inscription, &c. *fine, interesting and scarce* 1
- 245 George III, Another of the same, *very fine* 1
- 246 George III, *obv.* an accurate view of the rock of Gibraltar, ships in the fore-sea to the left, PER. TOT. DISCRIMIN. RERV. *in exergue*, XIII. SEPT. MDCCXXXII., *rev.* BRVDER-

- SCHAFF., inscribed within a wreath of laurel, REDEN. LAMOTTE. SYDOW. ELIOTT., by *Pingo*, rare and fine; *obv.* Bust of Nelson, by *Abramson*, *rev.* Naval Trophy, FANAM. QVI. TERMINAT. ASTRIS. &c. 21 OCT. 1805, also fine and scarce 2
- 247 George III, Bust to the left, &c. on the Jubilee, 1809, by *P. Wyon*. George IV, on his Coronation, by *Pistrucci*, both fine 2
- 248 Coronation Medals of William and Mary, the larger size, being a cast, 2. George III and Charlotte, on their marriage. George IV, Visit to Ireland; and a Medalet on the Battle of Waterloo 5
- 249 *Obv.* Bust of George Walker, Defender of Derry, *rev.* "No Surrender," view of the Castle, &c.; Orange Medal, Bust of William III, "The Glorious and Immortal Memory," &c.; Henry Grattan on his Death, fine Bust of the Patriot, *rev.* Inscription within a wreath, all by *Mossop*; Repeal of the Union, Bust of O'Connell, *rev.* Harp, &c. all very fine 4
- 250 Medals and Jettons, various; Elizabeth, *Med. Hist. pl. viii, n. 5*; others on the Marriage of Charles I, 2; Coronation, Charles II and George I; Talbot and Morecock, *rev.* a Naval Action, JVLII. X. MDCCXLV. George IV, on the opening of Waterloo Bridge; Satirical Medals of the Pope, varied, 2; and others 11
- 251 Dr. Richard Mead, on his Death, 1754; Thomas Snelling, on his Death, 1773, fine Medals, by *Pingo*, of these eminent Numismatists; H. Sacheverell, D.D., *obv.* his Portrait, *rev.* a Mitre, "Is Firm to Thee;" Christ's Hospital Medal, *obv.* Portrait of Edward VI, *rev.* The Bible 4

## FOREIGN MEDALS. SILVER.

- 252 John Huss, *obv.* CREDO. VNVM. ESSE. &c. Bust of Huss to the right, between IOX., HVS. across the field, *rev.* the Martyrdom of Hus at the Stake, inner legend ANNO. A. CHRISTO. NATO. 1415, IO. HVS. and <sup>CON</sup>DEM-<sub>NA</sub> TUR., across the field, very rare and fine 1
- 253 John Calvin, *obv.* Bust of Calvin to the right, IOANNVS. CALVINVS. PICARD. NOVIODVN. ECCLES. GENEV. PASTOR., *rev.* Fame sounding a trumpet, and holding a book inscribed DOCTRINA. in her left hand, DOCTRINA. ET. VIRTVS., &c. very fine and rare *Mazzuchelli, Tab. lxxi, n. 4.* 1



- 254 Albert Durer, *obv.* Bust of Durer to the right, IMAGO. ALBERTI. DVRERI. ETATIS. SVÆ. LVI., *rev.* Inscription recording his death in 1528, *rare and fine Mazzuchelli. Tab. xxxxi, n. 5. 1*
- 255 A German Marriage Medal, *obv.* a Bridegroom in costume of the XVI Century, taking his bride by the hand, QVOS. DEVS. CONJVNxit., &c. *rev.* a Marriage Feast, at which our Lord and Mary are seated, JESVS. CHRISTVS. MACHET. WASSER. Z. WEIN. IN. CANA. GALIL. IOH. II., *curious and fine 1*
- 256 German Baptismal Medal, *obv.* Our Saviour, attended by Angels, being baptized by St. John, FILI. HIC. EST., &c. *rev.* PER. BAPTISMA. MIHI. PVEROS., the Saviour holding a child, children around him; A Box Medal, containing seventeen coloured religious prints and maps of the Duchy of Lithuania, and the Mining district of Salzburg, *obv.* a Chasing of the departure of Abraham, Sarah and Lot, *rev.* Pharaoh commanding them to depart, Gen. chap. xii, *both fine and curious 2*
- 257 John and Cornelius de Witt, *obv.* their Busts to the right, *rev.* Laudatory inscription in Dutch, within an ornamented border, *scarce and extremely fine*  
*Bizot, 8vo. Edit. Tome II, p. 277. 1*
- 258 John and Cornelius de Witt, *obv.* Bust of John habited as a Civilian facing that of his brother, in military costume, *rev.* their bodies prostrate amidst a group of wild animals illustrative of their massacre by an infuriated mob, a finely chased (hollow) Medallion, by *Aury, in excellent preservation*  
*Bizot, ibid. p. 278. 1*
- 259 Ulrica Eleanora, of Sweden (Sister and Successor to Charles XII), Bust to the right, *rev.* a Lioness and her whelps, CVRAE. SED. DELICIAE., *in exergue*, CORONA. IMPOSITA. &c. MDCCXIX., by *Hedlinger, fine*  
*Medailles D' Hedlinger, pl. xiii, n. 2. 1*
- 260 Charles Prince of Lorain, *rev.* the recapture of Prague, 1744; Pope Pius VII, *rev.* Reception of Francis I of Austria, 1819, by *Mercandetti, fine*; and a German Medalet, by *Loos*, on the danger of delay *3*



## FRENCH MEDALLIONS AND MEDALS OF NAPOLEON.

## SILVER.

\* \* References to *The Medallic History of Napoleon*, 4to. 1819.

- 261 *Obv.* Bonaparte Gen. en Chef De L'Armée Franc<sup>se</sup> en Italie, Bust, *rev.* Les Sciences et Les Arts Reconnasants, &c. on the Treaty of Campo Formio, by *Duvivier*, *pl.* v, *n.* 8, *obv.* Bust as before, by *Gayrard*, *rev.* Battle of Montenotte, MDCCXCVI., *both fine* 1
- 262 *Obv.* Presa Del Palazzo Di Broletto, *rev.* Cap of Liberty and Sword, 18 Marzo, 1797, *large size*, *pl.* 61, *n.* 381; *obv.* Italicus, Bust of Bonaparte to the left, *rev.* Inscription with arms beneath, *a rare private medal, struck after the Treaty of Campo Formio, both fine* 2
- 263 *Obv.* Napoleone Bonaparte, Bust to the right by *Manfredini*, *rev.* Republica Cisalpina, *pl.* 3, *n.* 11; others on the Peace of Luneville, by *Andrieu*, and by *Loos*, *pl.* 12, *n.* 41, *pl.* 26, *n.* 49 3
- 264 *Obv.* "Nap. Al. Bonaparte P. P. Consul Primus," Bust to the right, *rev.* Hohenlinden, Marengo, &c. by *Bückle*, *pl.* 38, *n.* 52\*; *obv.* Busts of the Three Consuls, *a fine medallion, by Jeuffroy, pl.* 17, *n.* 55 2
- 265 *Obv.* three-quarter Bust of Napoleon, with a wreath of lotus flowers (not laurel as described) above the head, by *Jouannin*, no legend, *rev.* L'EGYPTE. CONQVISE., the General in a triumphal car drawn by camels, by *Brenet*, *pl.* 7, *n.* 20. Napoleon Empereur, *rev.* LA. VACCINE. MD.CCCIV., *pl.* 29, *n.* 93. Coronation, *rev.* LE. SENAT. ET. LE PEUPLE., *pl.* 32, *n.* 83; *rev.* Cathedral of Vienna, by *Andrieu*, *pl.* 34, *n.* 114 4
- 266 Napoleon Empereur, Head by *Droz*, *rev.* Hercules and Antæus, DESCENTE. ET. ANGLETERRE. FRAPPE. A. LONDRES., *scarcely and well preserved, pl.* 36, *n.* 94 (*struck at Birmingham*) 1
- 267 Pannonia Subacta, the Emperor and Murat in armour, receiving the congratulations of the Mayors of Paris, by *Gallé*, *rev.* DE. GERMANIS. &c. by *Brenet*, *a splendid medallion, in fine condition, pl.* 37, *n.* 112 1

- 268 NEAPOLI. IMPERATOR., Bust to the left, by *Gallé*, *rev.* TVTELA. PRAESANS., the Emperor in Roman costume, seated, receiving the welcome of the City of Paris, *a fine medallion, struck on the Entertainment given by the City to the Emperor and Empress, pl. 32, n. 88* 1
- 269 NAPOLEON. EMP. ET. ROI., Bust to the right, by *Andrieu*, *rev.* ARC. DE. TRIOMPHE. AVX. ANNEES. MDCCCVI.; *rev.* CONFEDERATION. DV. RHIN., *pl. 36, n. 124; pl. 40, n. 201; obv.* Busts of the Emperor and Marie Louise, *rev.* their Marriage, AVRIL. MDCCCX., *pl. 46, n. 256, all fine* 3
- 270 NEAPOLIO. IMPERATOR., laureated Head, by *Gallé*, *rev.* Inscription to the memory of the Duc de Montebello, MDCCCX., *pl. 50, n. 268, a fine medallion* 1
- 271 *Obv.* laureated Head of the Emperor to the left, without legend, by *Andrieu*, *rev.* Minerva seated, PREMIERE. DECADE. DV. DIX. NEUVIEME. SIECLE., *a splendid medallion, pl. 50, n. 269* 1
- 272 The Baptism of the King of Rome, MDCCCXI., *rev.* A. L'EMPEREVR. LES. BONNES. VILLES. DE. L'EMPIRE. within a double circle of forty-six mural crowns, each inscribed with the name of a City, *a most beautiful medallion by Andrieu, pl. 49, n. 271* 1
- 273 ECOLE. FRANCAISE. DES. BEAUX. ARTS. A. ROME., *rev.* Napoleon in his Imperial robes, holding a wreath, by *Gatteaux*, Rome, 1812, *a fine medallion, pl. 49, n. 280; obv.* laureated Head of the Emperor, *rev.* SALLE. DE. L'APOLLON. MYSEE. NAPOLEON., by *Andrieu*, *two beautiful medals, pl. 30, n. 77* 3
- 274 *Obv.* NAPOLEON. EMP. ET. ROI., Head, as before, by *Andrieu*, an Eagle standing on a thunderbolt to the left, FEVRIER. MDCCCXIV., *struck without a collar, after the manner of antique medals, pl. 52, n. 285; obv.* Bust, by *Brenet*, *rev.* RATAILE. DE. CHAMPANBERT. X. FEVRIER. MDCCCXIV.; *obv.* laureated Bust, by *Droz*, *rev.* FORTVNE. ADVERSE. MARS. MDCCCXIV.; *obv.* NAPOLEON., bare Head of the Emperor, by *Andrieu*, *rev.* L'EMPEREVR. NAPOLEON. ABDIQVE. XI. AVRIL. MDCCCXIV., *not engraved in the Med. Hist. all fine* 4



- 275 Laureated Head of the Emperor to the right, surrounded by a wreath entwined with a riband, bearing the names of his victories, *rev.* IL. MOVRVT. SVR. VN. ROCHER. ISLE. ST. HELENE. 5 MAI. 1821, the Rock of St. Helena guarded by ships, the French eagle above with a palm branch in its talons, *a very fine medallion (name of artist omitted)* 1
- 276 Napoleon Medals, of smaller sizes, Conquise de la Haute Egypte; Conquete de la Basse Egypte; Elisa Bonaparte, *rev.* Column; another, *rev.* blank; others, of Pauline and Caroline, 2; Heur et Malheur, *obv.* Janiform Female Heads, three varieties, *all fine* 9
- 277 *Obv.* Emperor and Empress of Austria, their busts facing those of Napoleon and M. Louise. Strasbourg Cathedral, ENTREE. DE. L'IMPERATRICE. On the Marriage, sizes differing, 2, *obv.* Head of Napoleon, *rev.* CHAMBRE. DE. COMMERCE. D'ANVERS.; *rev.* AVX. SCIENCES. ET. AVX. ARTS.; *rev.* NOTAIRES. DE. ROUEN.; *obv.* Head of Rome and the Infant King, Francis Joseph Napoleon, &c. *all fine* 9
- 278 Louis XVI. and M. Antoinette, a German medal, *rev.* View of their Execution; FRANCO. AMERICANA. COLONIE., by *Duvivier*; other Jettons, 5; Napoleon, *rev.* DRAPEAUX. DONNES. A. L'ARMEE.; *rev.* Tomb of Desaix; Ecole de Medecine à Paris, and others 12
- 279 Medalets of Napoleon, &c., *rev.* Tomb of Desaix, &c. 2; Berlin; Coronation, Marriage and others, small, 5; Strasbourg Cathedral, ENTREE. DE. L'IMPERATRICE.; ΟΡΘΟΙΣΙΑ. ΒΑΣΙΛΙΣΣΑ., *obv.* gilt; Eliza; Baron Denon, Empress Josephine and others, small, 4; Liberte Reconquise, 1830; La Statue de Napoleon Retablie, &c. 1833, *chiefly fine* 17

## ENGLISH AND FOREIGN MEDALS, IN BRONZE.

- 11.0 280 Charles II. on his Death, by *Dassier*; William III, *rev.* RESTITVTORI. BRITANNIA.; Anne, Coronation, VIGO.; *WB* Blenheim and other Victories, 6; On the Union, &c. 2 11
- 281 Oliver Cromwell; Sir Isaac Newton (two varieties), all by *Dassier*; George II; Stànislaus King of Poland; Charles Emperor of Germany, 1725; Christian Ulric, De Ketelhodt and others, *chiefly fine* 10



- 282 Frederick Prince of Wales, *rev.* FREE. BRITISH. FISHERY. 1750; George III. on his Victories, and others, *gilt*, 3; Earl of Charlemont, 1786; Thomas Coram; Davison's Medal on the Victory of the Nile; Nelson and Parker, Defeat of the Danish Fleet; Murray Earl of Mansfield, Capt. Cook, Sedgley Park, &c. 12
- 283 George III, by *Kuchler*, on his Preservation, 1800; on the Peace, 1801; Centenary, 1814, and others, 7; Rokeby Lord Primate of Ireland; W. Pitt; C. J. Fox; Napoleon, *all fine* 11
- 284 George III, 1817, by *Webb*; George IV, Coronation; Brighton Pier; Queen Caroline, 1820, a Medallion; Prince Albert, *rev.* Sailor's Home; B. Franklin; Father Mathew; Duke of Wellington, by *Webb*, *rev.* Inscription, *all fine* 8
- 285 Dassier's Reformers, *obv.* Portraits, *rev.* Commemorative Inscriptions, *all fine* 22
- 286 Papal Medals. Our Lord, St. Peter, and various Popes, all with Inscriptions on *rev.*, *mostly fine* 24
- 287 Papal Medals, as before, *chiefly fine* 24
- 288 Others, similar, but varied from the preceding lots, *all fine* 24
- 289 Others, also varied, but some injured by damp 24
- 290 Another lot, varied, and including one of Gregory XIII, on the Massacre of the Huguenots, *fine* 23
- 291 English and Foreign, various, more or less injured by damp 41

## CABINETS.

- 292 A French polished Mahogany Cabinet, containing seven deep drawers (three at top, two, one and one), useful and well made, lock, but key wanting  
12½ in. by 6¾, and 16 in. high. 1
- 293 A capital Rosewood Cabinet, with panelled folding doors, containing 24 stained wood slides, with rosewood fronts, pierced for Coins and Medals of all sizes, with lock and key  
14½ in. wide by 11½, and 14 in. high. 1
- 294 A large-sized Mahogany Cabinet, containing 30 deal slides, with mahogany fronts and brass handles, adapted chiefly for Medals, patent lock and key  
17¾ in. wide, 18½ in. deep and 20 in. high. 1
-

- 295 English and Foreign Copper, Gun Money, &c. *a quantity*
- 296 English and Foreign Silver, including Fifty, Twenty-five, Ten and Five Cent Pieces of America, Rupee and Half Rupee William IV, &c. *many fine* *wt. 8 oz. 11 dwts.*
- 297 *Gold.* George I, Half Guinea, 1725, *fine*, and a small Turkish Coin, 2. *Silver*—George I, Two-thirds of the Hanoverian Dollar. Shillings: Elizabeth; Anne, 2; George I. and II. Half Crown, William and Mary. Crown of George IV, 1821; others various, *some fine* 17
- 298 GOLD MEDAL, *obv.* Bishop Blomfield, *rev.* Christ's Hospital, with whole-length figure of Edward VI, *in case* 1
- 299 GOLD, *obv.* Bust of George III, *rev.* Christ's College, Cambridge; Bishop Porteus' Prize Medal 1
- 300 James Ash, Esq., M.P. and Recorder of Bath, *obv.* Bust to the left, IACOBVS. ASCHEVS. ÆT. 56, *rev.* plain, *a rare and finely chased medal in silver*, *Med. Hist. pl. xxiv, n. 1.* Theatre Tickets, in Copper, *obv.* H. P., *rev.* BOX.; *obv.* a Crown, *rev.* B. W. Charles II, Bawbee, Turner, and other Scotch Copper, 5 8
- 301 Provincial Tokens. The Buildings in Coventry (*obv.* the Head of Handel), *a remarkably fine set in bronze* 19
- 302 A Mediæval Monastic Brass Key, of curious form, the handle inscribed "Chiave Della Santa Ritratto Della Miracolosa Casa Di Loreto, che e Nel Monasterio Di Farfa;" two others, of bronze, one formed to wear as a ring, *both patinated* 3
- 303 Greek, Roman and English Copper, various, Jettons, &c. 55; Roman Silver Denarii, including one of Otho, and a Quinarius of Galba, 17, *some well preserved* 72

#### SAXON AND ENGLISH COINS, IN SILVER.

- 304 Ethelwulf, *Hawkins* 166, *rev.* OSMVND. MONETA. with SAXONIORVM. in the centre. Another, *obv.* Bust, *rev.* +MANI. NE. MONETA., *Ruding*, *pl. xiv. 2*, *both well preserved, and rare* 2
- 305 Ethelwulf, same types and moneyer as the last. Ethelbearht, similar types, OSHERE. MONETA., *both well preserved* 2



- 306 Ethelbearht, as before, *rev.* HEREFRED.; *rev.* HVNRED. MONETA., the last having three pellets on either side of the letter E. in the fourth angle, *unpublished, both well preserved, but having the edges a little broken* 2
- 307 Ethelbearht, *rev.* HVNRED. MONETA., as the last. Ceolnoth, Arbp. of Canterbury, *obv.* EOLNOD. AETHIEP., *rev.* BITHNRED. MONETA., *Rud. pl. xiii. n. 1, fine and rare* 2
- 308 Ceolnoth, *obv.* EIALNOD. AREES+, a peculiar Bust to the front, *rev.* BIORHMOD. MONE<sup>T</sup>A+, in the centre a monogram similar to that on a cotemporary coin of Ecgberht, *see Rud. pl. 14, n. 2, rare and very fine* 1
- 309 Ceolnoth, EIALHO. ðARC+, *rev.* VVHERE. MONETA., Monogram in centre, differing from that on the last, and exactly similar to *Rud. pl. 13, n. 7*, both as to types and name of moneyer, *rare and very fine* 1
- 310 Ceolnoth, *rev.* LIANBINGG. MONETA., *Hawkins, n. 145*; Ethelbeart, different moneyers, 5, *all with edges broken, but otherwise in good legible condition* 6
- 311 Henry II, III, Pennies, 4. Edward I, II, Pennies, 4. Edward III, Groats, 2; Half Groat. Henry VII, Groats, 2; Half Groat. Henry VIII, Groat and Half Groat. Edward VI, Half Crown, 1551; Shillings, 2; Sixpence 20
- 312 Edward VI, Shillings, 2. Elizabeth, Shillings, 3; Sixpences, 3; Groats, 2; Threepence; Milled Coinage, Sixpences various, 18, and a Threepence 30
- 313 James I, Shillings, 3; Sixpences, 3, first and second coinages. Charles I, Half Crowns, *m. m.* Sun; *m. m.* Crown; Bristol, 1644; Shillings, Aberystwith; Oxford, 1643; Uncertain, 1646; Tower, 2; Sixpences, 1626, 1627; and a Half Groat 17
- 314 Charles I, Ormond Siege Crown and Sixpence; Half Crown, *m. m.* Sun. Commonwealth, Shilling. Charles II, Shilling and Groat, with numerals and inner circle, 2; Milled Shilling, *fine*; Scotch Mark; Maundy Pieces, 8 16
- 315 Anne, Crown, *rev.* roses and plumes, 1706; Half Crown; Shillings, 1707, plumes; 1711, plain; Sixpence, 1708; Groat, and Threepence. James II, Half Crown; Groat; Threepences, 2. William III, Sixpence, and others, 4. George I, Crown, 1718, roses and plumes; Shilling and Sixpence, *ssc.*, *some well preserved* 19

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- 316 George II, Crown, 1734, roses and plumes ; Half Crown ; Shillings, 2 ; Sixpences, 3 ; Maundy Pieces, 6. George III, Shillings, 1787, 3 ; Sixpence ; Tokens, Three-Shillings, 1811, 1812 ; Eighteen-Penny, 1812 ; others, Provincial Shillings, 2 ; Sixpence, *some fine* 23
- 317 George III, Spanish Dollar, and Half Dollar of Charles III and IV, countermarked with the head of George III ; Bank of England Five-Shilling Token, 1804 ; Three-Shilling, 1813 ; Eighteen-Penny, 1811, 1812, and 1813 ; Half Crown, 1817 ; Crown, 1819, by Pistrucci. George IV, Half Crowns, 1820, 2 ; Sixpence, 1829 ; William IV, Groat. Victoria, Crown, *rev.* Arms within wreath, 1845 ; Groat ; Maundy Pieces various, 13, *all fine* 28
- 318 *Foreign Silver, &c.* Dollars of Maximilian of Bavaria, Archduke and Elector, 1625 ; Charles III. of Spain, 1806 ; Pope Pius VI, Half Dollar ; Louis XVI, Demi Ecu, 1792 ; Bonaparte, Premier Consul, An 12, Five-Franc Piece ; others, small, 5 ; Billon Pieces various, 7 17
- 319 English, French, and Spanish Coins, *chiefly in poor condition* 16 ozs. 13 dwts.

### ENGLISH GOLD.

- 320 Edward IV, Noble, *usual types, very well preserved* 1
- 321 Henry VIII, Angel, *m. m.* lis ; Elizabeth, Angel, *m. m.* a bell, *both well preserved* 2
- 322 James I, Sovereign, *obv.* half-bodied Portrait of the King, holding a sceptre, and globe to the right, *rev.* crowned Shield of Arms between the letters *x. r.* ; Charles I, Five-Shilling Piece, *m. m. p.* within brackets, *Rud. pl. xiii, n. 7, well preserved* 2
- 323 Charles II, Two Guinea Piece, 1676 1
- 324 George III, Guinea, *rev.* Arms in a spade shield, 1794 ; Half Guinea, *rev.* Arms within the garter, 1809 ; Seven-Shilling Pieces, 1810, 2 ; and Quarter Guineas of George I, 1718, and George III, 1762, *all fine* 6
- 
- 325 *English Medals in Silver.* Charles II. and Queen, *rev.* the Terrestrial Hemisphere ; another, *obv.* bust of the King, *rev.* his Queen ; Anne, Coronation ; Peace of Utrecht ; Jetton, *rev.* Arms ; William Duke of Cumberland, on the



- Suppression of the Rebellion, 1745; George III, on attaining the fiftieth year of his reign; and an engraved Jetton, by Passe, of James I, *rev.* his Son, Prince Henry 8
- 326 *Foreign Medals in Silver.* *Obv.* Bust of Charlemagne to the front, with sceptre and globe, SEDE. VACANTE. 1761., *rev.* CAPIT. CATHE. OSNAB., three-quarter bust of St. Peter, each head encircled by Shields of Arms of twenty-five named cities in all; *obv.* Victor Emmanuel, fine Bust to right, by Lavy, *rev.* ADVENTVS. REGIS. AVG. TAVRINORVM. M.D.CCCXIV.; Stanislaus Augustus, King of Poland, on his Coronation, 1764, *all fine*; Gustavus Adolphus, and others, 4 7
- 327 Pinkerton's Essay on Medals, 2 vol. *plates, second edition bound* 1789
- 328 Mahogany Cabinet, containing nine trays, fall-down front, lock and key 14 in. by 9, and 17½ high. 1
- 329 Another, of nearly similar make, also with nine trays, pierced for coins, &c., and deep tray top, lock and key 14½ in. by 9, and 8½ in. high. 1

## NUMISMATIC BOOKS AND CATALOGUES.

- 330 Thompson's Coin Chart Manual, *cuts, New York*—Catalogues of Dr. Nott and others of Greek and Roman Coins, &c., *all printed on fine paper* roy. 8vo. (6)
- 331 Catalogues. Sir M. M. Sykes' Coins and Medals, and other Collections—Condorcet (M.) Mémoires sur les Monnoies, *Paris*, 1790: and others 8vo. (14)
- 332 Jennings (Dr. D.) Introduction to the Knowledge of Medals, *J. Baskerville*, 1764—Short Account of Scottish Money and Coins, *Edinb.* 1817—Explanation of Observations on an Antique Medal in the possession of S. Lyon, *plate*, 1810 8vo. (3)
- 333 Freheri (M.) de Re Monetaria Veterum Romanorum, &c., *Lugduni*, 1805—Obrecht's (U.) Epistola de Memmo Domitiani Isaico, *Argentorati*, 1675—Descriptio brevis Gemmarum quæ in Museo Guil. Baronis ac Crassier, *plates on the text, Leodii*, 1740 4to. (3)
- 334 Edicto de su Magestad, para un nuevo modo de acuñar la Maveda, con providencias concernientes à ella, *Turin*, 1755; and 2 others on the same, in Spanish fol. (3)

335 MS. Account of the Gold and Silver Moneys coined yearly in the Mint within the Tower of London, from 1659 to 1708, *neatly written on a large sheet*

336 Nummi Gentium Romanum et Imperialium, 2 vol.  
MANUSCRIPT, *neatly written by A. Scardorelli, calf gilt*  
*fol. SÆC. xvii.*

\* \* This MS. appears to have been intended for publication.

337 Catalogues. Borrell (H. P.) Greek, Roman, and other Coins, Antiquities, and Numismatic Library, 3 parts, *priced*, 1852-3—J. D. Cuff, Coins and Medals, 1854  
8vo. (4)

338 Catalogues. Rollin (M.) Greek Coins, &c., and others of Dr. Milles, Stokes, and others; and A. W. Pugin's Mediæval Carvings in Oak, &c., *all with prices*  
8vo. (8)

339 Catalogues. Bindley (James) Gold, Silver, and Bronze Medals, *priced, with two autograph letters inserted*  
*scarce* 8vo. 1819

340 Catalogues. Mead (Dr.) Museum Meadium, *plate, with some MS. notes, prices and names, and the autograph of M. Lort, uncut*  
8vo. 1755

341 Catalogues. Loscombe (C. W.), Sabatier, Atcherley, Doherty, &c., *mostly neatly priced*  
8vo. (11)

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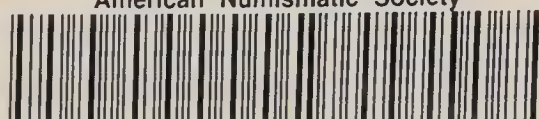








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